

Using your Film Guide

If you are looking for a film to show at an event this guide can help you choose. Also useful if you just want to watch them yourself.

The films listed are mostly **feature length** films but a couple are **short documentaries**.

The running time of each is noted, with a short synopsis.

A link to a trailer is provided where one is available.

Links to reviews are included where available.

A **code** gives some very general guidance as to the subject matter:

- C** Climate Change
- Con** Conflict and protest
- D** Development issues (economic and social)
- E** Environmental issues (very broad category!)
- G** Globalisation issues
- M** Migration and refugees
- N** Nature
- P** Pollution

Please let us have your reviews / comments and any suggestions to add to the list.

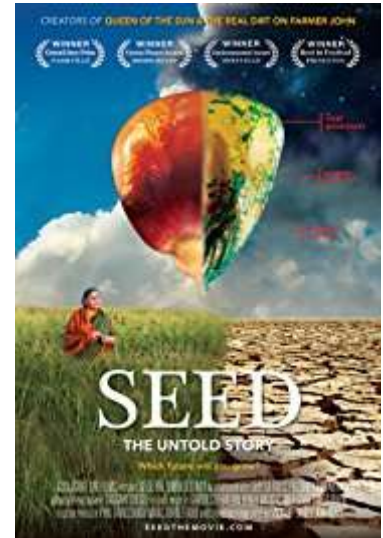
Seed: The Untold Story (2016)

E | 1h 34min | [Documentary](#) | [23 September 2016 \(USA\)](#)

Directors: [Jon Betz](#) (co-director), [Taggart Siegel](#) (co-director)

Stars: [Vandana Shiva](#), [Andrew Kimbrell](#), [Jane Goodall](#)

A film about the importance of heirloom seeds to the agriculture of the world, focusing on seed keepers and activists from around the world. Few things on Earth are as miraculous and vital as seeds — worshipped and treasured since the dawn of humankind. This documentary follows passionate seed keepers who are protecting a 12,000 year-old food legacy. In the last century, 94 seed varieties have disappeared. A cadre of 10 agrichemical companies, including Syngenta, Bayer, and Monsanto, controls over two-thirds of the global seed market, reaping unprecedented profits. Farmers and others battle to defend the future of our food.



[Trailer](#) Scroll down
[reviews](#)

Awake, a Dream from Standing Rock (2017)

E | 1h 29min | [Documentary](#) | 1 August 2017 (USA)

Directors: [Myron Dewey](#), [Josh Fox](#) | [James Spione](#)

Star: [Autumn DePoe-Hughes](#)

The Standing Rock Sioux Tribe in North Dakota captures world attention through their peaceful resistance against the U.S. government's plan to construct an oil pipeline through their land.

[Trailer](#)



RiverBlue (2017)

E/D | 1h 35min | [Documentary](#), [News](#) | [3 April 2017 \(USA\)](#)

Directors: [David McIlvride](#), [Roger Williams](#)

Stars: [See full cast & crew](#) »

RiverBlue chronicles an unprecedented around-the-world river adventure, led by renowned paddler and conservationist, Mark Angelo, who ends up uncovering and documenting the dark side of the global fashion industry.

Reviews : [3 user](#) | [2 critic](#)

[Trailer](#)



Thank You for the Rain (2017)

E/C | 1h 27min | [Documentary](#) | [20 March 2017 \(Denmark\)](#)

Director: [Julia Dahr](#)

Five years ago Kisilu, a Kenyan farmer, started to use his camera to capture the life of his family, his village and the damages of climate change. When a violent storm throws him and a ... [See full summary](#) »

[Trailer](#)

Reviews [2 user](#)



Makala (2017)

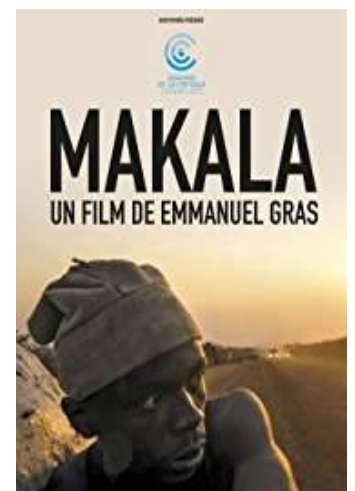
D | 1h 36min | [Documentary](#) | 6 December 2017 (France)

Director: [Emmanuel Gras](#)

Stars: [Kabwita Kasongo](#), [Lydie Kasongo](#)

Trials, tribulation, dreams and aspirations of a young farmer earning a living making and selling charcoal in Congo.

Reviews [1 user](#) | [22 critic](#)



The Land Beneath Our Feet (2016)

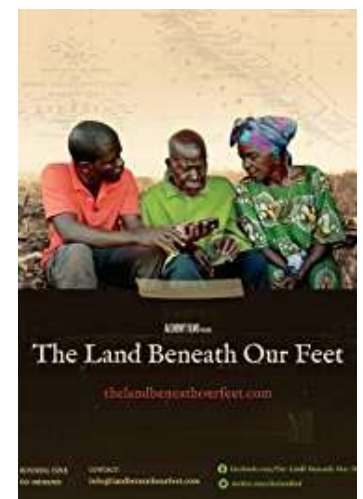
D | 1h | [Documentary](#), [History](#), [War](#) | [November 2016 \(UK\)](#)

Directors: [Gregg Mitman](#), [Sarita Siegel](#)

Stars: [See full cast & crew](#) »

Landgrabbing in Liberia with interesting and important archival footage The Land Beneath Our Feet follows a young Liberian man, uprooted by war, who returns from the USA with never-before-seen footage of Liberia's past. The uncovered footage is embraced as a national treasure. Depicting a 1926 corporate land grab, it is also an explosive reminder of eroding land rights. In post-conflict Liberia, individuals and communities are pitted against multinational corporations, the government, and each other in life-threatening disputes over land. What can this ghostly footage offer a nation, as it debates radical land reforms that could empower communities to shape a more diverse, stable and sustainable future?

[Trailer](#)



Tomorrow (2015)

Demain (original title) Language: French with subtitles

E/C | 1h 58min | [Documentary](#) | [14 April 2017 \(USA\)](#)

Directors: [Cyril Dion](#), [Mélanie Laurent](#)

Stars: [See full cast & crew](#)

Climate is changing. Instead of showing all the worst that can happen, this documentary focuses on the people suggesting solutions and their actions.

Most documentaries about the environment show the overwhelming amount of problems we have to solve, and scare us with the irreparable consequences that would result from not changing anything. Cyril Dion (writer, environmentalist and director) and Melanie Laurent (actress and director) have chosen to step away from this methodology which for many is more depressing than action-igniting. Instead, they decided to film already-existing efficient solutions, and to think and plan a better, more respectful, more solidary and more human future.



[Trailer](#)

The Age of Consequences (2016)

E/C/M | 1h 20min | [Documentary](#), [News](#), [War](#) | [27 January 2017 \(USA\)](#)

Director: [Jared P. Scott](#)

Stars: [Madeleine Albright](#), [Michael Breen](#), [Sharon Burke](#) | [See full cast & crew](#) »

'The Hurt Locker' meets 'An Inconvenient Truth', THE AGE OF CONSEQUENCES investigates the impacts of climate change on increased resource scarcity, migration, and conflict through the lens of US national security and global stability. Through unflinching case-study analysis, distinguished admirals, generals and military veterans take us beyond the headlines of the conflict in Syria, the social unrest of the Arab Spring, the rise of radicalized groups like ISIS, border walls, and the European refugee crisis - and lay bare how climate change interacts with other socio-political factors to exacerbate societal tensions and spark conflict.



[Trailer](#)

[Review](#)

Human (2015)

Director: [Yann Arthus-Bertrand](#) (documentary)

In order to share this unique image bank everywhere and for everyone, HUMAN exist in several versions:

A theatre version (3h11) , a tv version (2h11) and a 3 volumes version for the web

Using testimonies and aerial images, filmmaker Yann Arthus-Bertrand confronts the realities and diversity of human conditions.

5 years after the success of 'Home', seen by more than 600 million people, and following the '7 billion Others' project, Yann Arthus-Bertrand designed this film as a unique feature film. The interviews of men and women telling their stories facing the camera will be the single focus of HUMAN.



[See the trailer](#)

A comment: *"I'm so happy I found this, it's a great film, everyone should take one day to watch all 3 parts. Believe me, it's worth it because you'll be a new person at the end of this"*

Living the Change - [Inspiring Stories for a Sustainable Future](#) (2018)

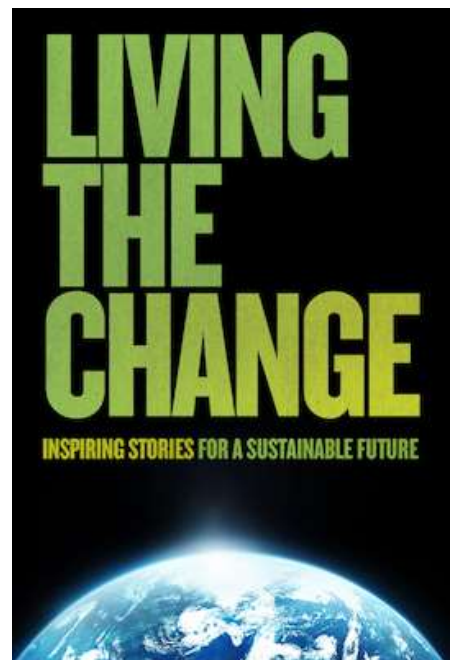
E | 1h 25min | Documentary | 10 March 2018 (Australia)

Directors: [Jordan Osmond](#), [Antoinette Wilson](#)

Living the change explores solutions to the global crises we face today – solutions any one of us can be part of – through the inspiring stories of people pioneering change in their own lives and in their communities in order to live in a sustainable and regenerative way.

[Trailer](#)

Review: [Strikingly crafted film which resonates hope in our age of apathy and despair – more here](#) (12 March 2018)



The Staging Post (2017)

M | 65 mins | A real-life, real-time, multi-platform documentary.

Director: [Jolyon Hoff](#)

The Staging Post follows two Afghan Hazara refugees, Muzafar and Khadim. Stuck in Indonesia after Australia ‘stopped the boats’ and facing many years in limbo, they built a community and started the school which inspired a refugee education revolution.

The Staging Post is about friendship, connection and the power of community.

Review: *The Staging Post* is a quiet film with a loud message. It doesn’t overcompensate with flashy editing, or try to emotionally manipulate with a soundtrack of portentous piano music. It doesn’t need to, as what transpires on screen would cut through any superfluous bells and whistles. What it does do is show how a community can thrive even in the face of an uncertain and fearful future. Deciding to do something about the lack of education for their children, the two men and others set up a learning centre; something which is surprisingly in direct violation of UNHCR policy. *The Staging Post* is an important and uplifting documentary that reminds you that we are all human and capable of making change. [more](#)

[See the trailer](#)



Human Flow (2017)

M | 2 hours 20 minutes | Documentary

Director: [Ai Weiwei](#)

More than 65 million people around the world have been forced from their homes to escape famine, climate change and war, the greatest displacement since World War II. Filmmaker Ai Weiwei examines the staggering scale of the refugee crisis and its profoundly personal human impact. Over the course of one year in 23 countries, Weiwei follows a chain of urgent human stories that stretch across the globe, including Afghanistan, France, Greece, Germany and Iraq.

[See the trailer](#)

[Review](#) (Guardian)



The Spider’s Web: Britain’s Second Empire (2017)

G | 1h 20min | [Documentary](#)

Director: [Michael Oswald](#)

At the demise of empire, City of London financial interests created a web of offshore secrecy jurisdictions that captured wealth from across the globe and hid it behind obscure financial structures in a web of offshore islands. Today, up to half of global offshore wealth may be hidden in British offshore jurisdictions and Britain and its offshore jurisdictions are the largest global players in the world of international finance. How did this come about, and what impact does it have on the world today?

[See the trailer](#)



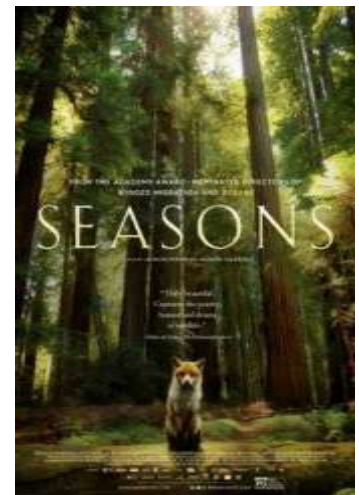
Seasons (2015)

E/N | 1hr 35mins | Documentary

Director: [Jacques Cluzaud](#), [Jacques Perrin](#)

After traveling the world alongside migrating birds and diving the oceans in acclaimed nature documentaries, *Winged Migrations* and *Oceans*, Jacques Perrin and Jacques Cluzaud return to the lush green forests that emerged across Europe following the last Ice Age. Winter had gone on for 80,000 years when, in a short period of time the ice retreated, the landscape metamorphosed, the cycle of seasons was established, and the beasts occupied their new kingdom. *SEASONS*, is the awe-inspiring and thought-provoking tale of the long shared history that binds humankind with the natural world.

[Trailer](#)



Vanishing of the Bees (2009)

E | 1 hour | History | Documentary

Director: [George Langworthy](#), [Maryam Henein](#)

Known as Colony Collapse Disorder, honeybees have been mysteriously disappearing across the planet, literally vanishing from their hives. *Vanishing of the Bees* follows commercial beekeepers as they strive to keep their bees healthy.

[Reviews](#)

[Trailer](#)



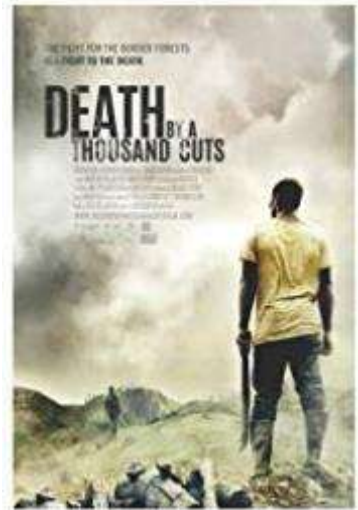
Death by A Thousand Cuts (2016)

E/Con | 1h 13min | Documentary | 8 June 2016 (USA)

Directors: [Jake Kheel](#), [Juan Mejia Botero](#)

A Dominican Republican park ranger’s gruesome murder leads to a journey into Dominican-Haitian charcoal trafficking, mass deforestation, and escalating human conflict on the border.

[Trailer](#)



When Two Worlds Collide (2016)

E/Con | 1h 43min | Documentary | [22 January 2016 \(USA\)](#)

Director: Heidi Brandenburg & Mathew Orzel

In this tense Sundance award winner, audiences are taken directly into the line of fire between powerful, opposing Peruvian leaders who will stop at nothing to keep their respective goals intact. On the one side is President Alan Garcia, who, eager to enter the world stage, begins aggressively extracting oil, minerals, and gas from untouched indigenous Amazonian land. He is quickly met with fierce opposition from indigenous leader Alberto Pizango, whose impassioned speeches against Garcia’s destructive actions prove a powerful rallying cry to throngs of his supporters. When Garcia continues to ignore their pleas, a tense war of words erupts into deadly violence.

[Trailer](#)

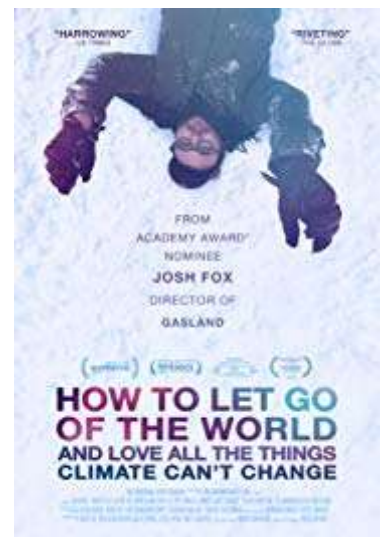


How To Let Go of the World and Love All The Things Climate Can’t Change, (2016)

E/C | 2h 7min | Documentary | 20 April 2016 (US)

Director, Josh Fox

Josh Fox (Gasland) continues in his deeply personal style, investigating climate change – the greatest threat our world has ever known. Travelling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asked, what is it that climate change can’t destroy? What is so deep within us that no calamity can take it away?



[Trailer](#)

The Daughter of the Lake (2015)

E/Con | 1h 27min | Documentary | April 2015 (Canada) | subtitles

Director. Ernesto Cabellos Damián

At the height of the Peruvian gold rush, Nelida, an Andean woman able to communicate with the water spirits, uses her powers to prevent a mining corporation from destroying the body of water she consider her mother. A Gold deposit valued at billions of dollars lies just beneath Nelida’s lakes and leads farmers and Latin America’s biggest gold producer into conflict.

[Review](#)

[Trailer](#)



The Beekeeper and his Son (2016)

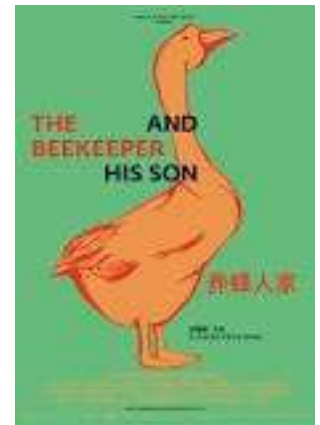
E | 1h 25m / Documentary / 19 April 2016

Director: [Diedie Weng](#)

There’s an intimate quality to director Diedie Weng’s new documentary, “The Beekeeper and his Son,” that is at once both touching and intriguing. The film focuses on a beekeeper in rural Northern China struggling to maintain the traditions and sustainable aspects of his profession, but faced with environmental degradation, dying colonies and a son who seeks to take the business in a more intensive direction.

“I hope the film will give people a sensual feeling of the beekeeper’s home environment in China, and an intimate experience of their family life with its ups and downs, sweetness and bitterness,” shared Weng.

[Trailer](#)



The Diver (2016)

E/P | 15 mins | short documentary | Mexico

Director: Esteban Arrangoiz

“The Diver” from director Esteban Arrangoiz is the kind of film that will make you want to take a shower immediately afterwards. The documentary focuses on Julio Cesar Cu Cámara, a specialized diver who works the heavily polluted waters of Mexico City’s sewage system. For over 30 years, Cámara has ventured deep into these garbage-strewn nightmares to unclog drains and retrieve everything from furniture to corpses. According to the film’s synopsis, he cleans an astounding 7,000 miles of sewage over the course of 80 dives a year.

[Trailer](#)



Death by Design (2016)

E/P | 1hr 14 mins | documentary | England

Director: [Sue Williams](#)

“Death by Design,” the latest film from director Sue Williams, explores the human and environmental cost of our growing appetite for computers, cell phones and other electronics. Williams’ investigation takes viewers all around the globe — from the factories that create our gadgets to the waste that’s generated from our obsession over upgrades. *“I wanted to present this as a problem that concerns us all and that implicates us all,”* she told The Observer. It’s enough to make you think twice about purchasing that next, shiny iPhone.

[Trailer](#)



Guided (2016)

E/N | 19 minutes | short documentary | Maine, USA

Director: Bridget Besaw

“Guided,” profiles Ray Reitze, a long-time Maine wilderness guide. While the film is loaded with gorgeous scenery, it’s Reitze himself who steals the show, inspiring with his reflections on nature, humanity’s divorce from it and his hopes for the future as he starts to slow down with age.

“You’re standing in Eden and you disregard it,” he says in the trailer. *“You have to look deeper to see the color. You have to look deeper to feel it. That’s why you’re here. There’s nothing wild. There’s no wilderness. It’s all home.”*

[Trailer](#)



Freightened (2016)

G/E | 1h 30min | Documentary | 16 April 2016 (USA)

Director: [Denis Delestrac](#)

Much like “Death by Design” pulls the curtain back on the underbelly of the electronics industry, “Freightened” does the same for the lesser-known industry of cargo shipping. Directed by Denis Delestrac, the film dives into everything from the environmental costs of these mega-freighters to the industry’s influence on international policy and legislation. Incredibly, 90 percent of the goods we consume are manufactured in other countries and brought to our shores by ship.

“I hope this film helps to shed some light on this part of our globalized society and inspires a change in our habits as consumers to turn the tide and create a more sustainable development scheme, whether you live in the East, the West, the North or the South,” said Delestrac in a statement.

[Trailer](#)



The True Cost (2015)

G/D/E/P | 1h 32min | Documentary, Biography, Drama

Director: [Andrew Morgan](#)

Stars: [Livia Giuggioli](#), [Stella McCartney](#), [Vandana Shiva](#) | [See full cast & crew](#)

This is a story about clothing. It's about the clothes we wear, the people who make them, and the impact the industry is having on our world. The price of clothing has been decreasing for decades, while the human and environmental costs have grown dramatically. The True Cost is a ground-breaking documentary film that pulls back the curtain on the untold story and asks us to consider, who really pays the price for our clothing?



Filmed in countries all over the world, from the brightest runways to the darkest slums, and featuring interviews with the world's leading influencers including Stella McCartney, Livia Firth and Vandana Shiva, The True Cost is an unprecedented project that invites us on an eye-opening journey around the world and into the lives of the many people and places behind our clothes.

[Trailer](#)

[Review 1](#), [Review 2](#)

Samsara (2011)

ALL! | 1h 42min | Documentary, Music

Director: [Ron Fricke](#)

Stars: [Balinese Tari Legong Dancers](#), [Ni Made Megahadi Pratiwi](#), [Puti Sri Candra Dewi](#) | [See full cast & crew](#) »

Filmed over nearly five years in twenty-five countries on five continents, and shot on seventy-millimetre film, Samsara transports us to the varied worlds of sacred grounds, disaster zones, industrial complexes, and natural wonders. There is no dialogue; everyone will experience Samsara differently depending on their ideals, beliefs and place in life. A spectacular and thought-provoking documentary on the nature of life – and possibly the perfect antidote to excessive consumerism.



[Review:](#)

[Trailer](#)

Climate Refugees (2010)

C, M | 1h 35min | [Documentary](#) | [January 2010 \(USA\)](#)

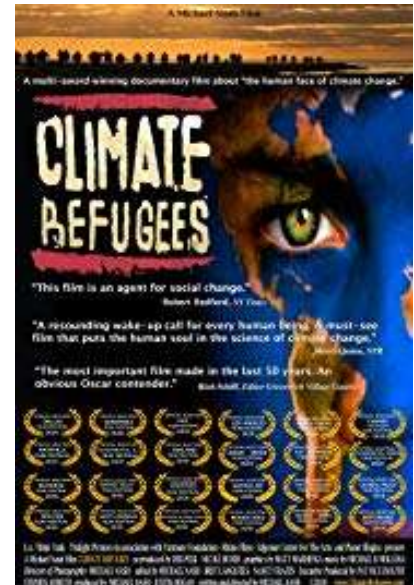
Filmmaker Michael Nash investigates mass migration caused by our changing climate. He and producing partner Justin Hogan travelled to 48 countries in search of the human face of climate change.

Director: [Michael P. Nash](#)
 Writer: [Michael P. Nash](#) (screenplay)
 Stars: [Lester Brown](#), [Yvo de Boer](#), [Paul Ehrlich](#) | [See full cast & crew](#) »

Climate Refugees is a 2010 American [documentary film](#), directed and produced by [Michael P. Nash](#). The documentary attempts to cover [the human impact of climate change](#) with contributions from several politicians, scientists, and environmental activists, including House Speaker John Kerry, Newt Gingrich, Al Gore, Nobel Prize winner Wangari Maathai, the film documents the human plight of climate change with a focus on the intersection of over population, lack of resources and climatic change. The film attempts to illuminate the national security implications of countries running out of food and water due to vast droughts and climatic shifts.

[Trailer](#)

[Review](#)



Themba – A boy called Hope (2010)

D M | 1hr 48 m | Drama | some subtitles

Director: [Stefanie Sycholt](#)
 Stars: [Junior Singo](#), [Simphiwe Dana](#), [Patrick Mofokeng](#) | [See full cast & crew](#) »

Set in South Africa, THEMBA, is the moving story of a young Xhosa boy who dreams of being a soccer star and longs for his absent father to return home. His far-from-idyllic childhood in the rural Eastern Cape ends abruptly when his mother is forced to look for work in Cape Town after losing her job, and he and his sister are left in the care of her lover. After Themba is raped, he and his sister go to look for their mother in Cape Town even though his soccer team stands to win the Eastern Cape Junior championships. They find her dying of AIDS. Themba has to face the fact that he, too, is infected. Against all odds, he realizes his soccer dream and plays for Bafana Bafana. This gives him the courage to take a public stand and tell the world that he is HIV positive.



[Trailer](#)